

佛光緣美術館

FO GUANG YUAN ART GALLERY

EXHIBITION APPLICATION GUIDELINES

1. Our statement:

The Fo Guang Yuan Art Gallery, established by the Fo Guang Shan Buddhist Monastery aims to promote the authenticity, virtue, and beauty of humanism through art and culture, which collectively creates a harmonious society. Fo Guang Yuan Art Galleries throughout the world provides platforms to fulfil such purposes. We welcome applications from all artists or groups of artists.

2. Eligibility:

- 2.1. Individual or artists groups (art organisations, all levels of institutions, schools, etc.) are welcome to apply.
- 2.2. Where the applicant(s) has not previously exhibited in any Fo Guang Yuan Art Gallery of the country of residence, no overseas application may be made.
- 2.3. Where there is no branch of the Fo Guang Yuan Art Gallery in the country of residence, overseas touring exhibition is allowed, subject to a Reference Letter obtained from the local abbot of Fo Guang Shan Temple.
- 2.4. Where the applicant(s) applies for exhibition in a Fo Guang Yuan Art Gallery for the first time, touring exhibition applications cannot be made.
- 2.5. Any successful applicant is not restricted to apply again for any future exhibition in a Fo Guang Yuan Art Gallery, provided that there is an interval of three years in between both exhibitions.

3. Types of exhibitions:

3.1. Solo or group exhibitions:

- (1) Open to individual or artists groups (art organisations, all levels of institutions, schools, etc.).
- (2) Artworks by the same artist(s) can only be exhibited once a year. Solo and group exhibitions cannot be held at the same time. Same artist(s) is not allowed to participate in group exhibitions twice a year.
- (3) To encourage creativity among students and young people, schools or colleges can apply for an exhibition every year. Any application for the graduation exhibition should indicate the preferred exhibition dates and be submitted two years prior to the exhibition schedule.
- (4) Artists groups are required to indicate their preferred exhibition dates, confirm the member artists who will exhibit and submit their applications two years ahead so that Fo Guang Yuan Art Galleries can plan the exhibition schedule.

3.2. Domestic or overseas touring exhibitions:

- (1) Individual or artists groups (art organisations, all levels of institutions, schools, etc.) who have previously exhibited at any Fo Guang Yuan Art Gallery is eligible to apply for touring exhibitions at more than one venue. However, the exhibition displayed by the same artist(s) should have an interval of three years.

(2)Application for local and/or overseas touring exhibitions can choose up to six venues (three in country of residence, three in the rest of world).

3.3. **For applicant(s) who does not meet the criteria 3.2, the head office reserves the rights to cancel the application for touring exhibitions and select an appropriate venue for the artist(s) instead.**

4. Types of Exhibitions:

Types	Descriptions
1) Western paintings	Sketch, Oil painting, watercolour, acrylic, etc.
2) Eastern gouache	Eastern gouache
3) Chinese paintings	Ink painting, coloured ink painting, Buddhist painting, etc.
4) Calligraphy	Calligraphy, seal cutting, etc.
5) Print (not digital)	Relief printing, intaglio, lithography, screen printing, etc.
6) Sculpture	Wood, stone, ceramic, bronze, etc.
7) Photography	All forms of photography.
8) Crafts & Arts	Textile, cross-stitch, lacquer, bamboo & rattan, glass, paper, bottle gourd, pressed flower craft, etc.
9) Children's works	All types of works from kindergarten & primary school.
10) Multiple media	Collage, assemblage, mix media, etc.
11) Mixed works	Applicant(s)'s works consist of more than one genres.

5. Application procedures:

5.1. Applications are open until **31st July** each year, postmark as proof. Please indicate '**Application for Exhibition**' on the envelope or on the email subject line if the application is sent via email.

5.2. Please submit the following documents: (digital version of the documents can be filed on CD)

(1)A completed "**Fo Guang Yuan Art Gallery Application for Exhibition**" form in hard and soft copy. Please attach "Group Exhibition Contact Form" if it is a group exhibition.

(2)**Digital format of artwork images:** about 1MB in size; .jpg format; name each image with the following sequence: file number, title, artist's name, medium, dimensions (cm), the completion year.

(e.g. *01_TheStarryNight_VincentvanGogh_Oiloncanvas_73.7by92.1_1889.jpg*)

The number of digital images of artworks for submission:

a. **Solo exhibition:** a minimum of **fifteen** artworks.

b. **Group exhibition:**

2—4 artists: each artist should submit at least **eight** artworks;

5—10 artists: each artist should submit at least **six** artworks;

11 artists or more: each artist should submit at least **five** artworks.

- c. 3-Dimensional artworks (e.g. sculpture, ceramic, craft, installation, etc): please provide at least **three images of each object, taken from different angles** (number of artworks for submission as required above).

(3)“**Artwork List**”:

Please fill in file number, title, artist’s name, medium, dimensions (cm) and the completion year of the submitted artworks in attached “**Artwork List**” form.

5.3. **Submission of the 5.2 is mandatory. Catalogues, photographs, and other images can be included as reference, but they will not be assessed. Please retain copies of the submitted documents as they will not be returned.**

5.4. Applicant(s) must ensure that there is a sufficient amount of artworks have been completed **six months** prior to the exhibition schedule (please request for the Gallery’s floor plan). If quantity is insufficient, application will not be reviewed. For 3-dimensional artworks, artist(s) should provide the Gallery with the appropriate protective equipment and accessories.

5.5. **More than half of the works submitted for review must be created within the last five years.**

5.6. Please indicate one exhibition venue from the provided list of Fo Guang Yuan Art Galleries in the application form (you can choose more than one gallery if applying for a touring exhibition).

6. Exhibition schedule:

6.1. Approved applicant(s) should follow the exhibition schedule determined by the Gallery. If the schedule is failed to match, the applicant(s) must inform the Gallery **eight months prior to the exhibition. The applicant(s) may not submit any application in the next five years if the Gallery is not informed in time.**

6.2. Each exhibition will run from three to eight weeks as determined by the Gallery. The opening hours of the exhibition will be in accordance with the opening hours of respective galleries. (Based on the display items, the head office and assessing committee members can suggest that the items to be displayed in other venue, with approval from the applicant(s).)

7. Assessment:

The head office will select assessing committee members to review the submissions. Applicant(s) will receive notification of the results by letter or email.

8. Terms & Conditions (MANDATORY):

8.1. Starting from 1st Jan 2014, approved applicant(s) who exhibits at the Fo Guang Shan Buddha Museum is responsible for the cleaning and maintenance fee of its exhibition space during exhibition period. Prior to setting up exhibition venue, the applicant(s) is required to discuss his/her plan with the Fo Guang Shan Buddha Museum. Once the plan is approved, the applicant(s) will be responsible to undertake such operation.

8.2. The Gallery provides the usage of venue for free. However, an administrative fee of NT\$4000.00 is applicable. Where any additional Fo Guang Yuan Art Gallery venue is applied for touring exhibition, an administrative fee of NT\$1000.00 will be applied for

every subsequent venue within the same application.

- 8.3. The applicant(s) is responsible for the costs that related to the exhibition, e.g. the packaging, transportation and insurance of the artworks, the making of exhibition promotional materials, etc.
- 8.4. Additional sales activities on exhibition-related products should be discussed with the Gallery prior to the exhibition. Should this be violated, the exhibition will be cancelled immediately and the applicant(s) will be denied to exhibit in the future.
- 8.5. The applicant(s) should have an exhibition agreement with the Gallery. All proceedings should be carried out according to the exhibition regulations and agreement set by the Gallery.

Host: Fo Guang Shan Foundation for Buddhist Culture & Education

Organiser: Head Office of Fo Guang Shan Fo Guang Yuan Art Gallery

Co-organisers: Fo Guang Yuan Art Gallery worldwide branches

Tel: 886-7-6561921 ext. 1436 Exhibition team

Email: fgs_arts@ecp.fgs.org.tw

Please send your application to :

Fo Guang Yuan Art Gallery Head Office Exhibition team

No.153, Xingtian Rd., Dashu Dist., Kaohsiung City, Taiwan.

More information for Fo Guang Yuan Art Galleries worldwide branches and forms to download :

<http://fgsarts.fgs.org.tw/>

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Exhibition Application Form

Date :

Name of Applicant(s)	Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female Date of Birth: (yy) (mm) (dd)	
Types of Exhibition	<input type="checkbox"/> Individual <input type="checkbox"/> Group (2 & more artists) <input type="checkbox"/> Domestic touring exhibition <input type="checkbox"/> Overseas touring exhibition <input type="checkbox"/> Others (Please specify.): _____	
Types of work (can be multiple)	<input type="checkbox"/> Western paintings <input type="checkbox"/> Chinese paintings <input type="checkbox"/> Calligraphy <input type="checkbox"/> Sculpture <input type="checkbox"/> Photography <input type="checkbox"/> Arts & Crafts <input type="checkbox"/> Children's works <input type="checkbox"/> Collectibles <input type="checkbox"/> Others (Please specify.): _____	
Phone	(H)	(O) (M)
Address		E-mail:
Individual Biography or Description of Organisation	(Within 200 words, attachment is welcome)	
Past experiences (year/venue)	(Exhibitions in the past five years, attachment is welcome)	
Exhibition Details	Title of Exhibition:	
	Exhibition Concept (Within 100 words):	
Supporting Documents	Total Number of Exhibits:	
	<input type="checkbox"/> CDs <input type="checkbox"/> Catalogues <input type="checkbox"/> Images (Please indicate quantity: ____) Others (Please specify.): * According to the application procedures, the supporting documents won't be included in assessment.	

Venue for Planned Exhibition	<p>(Please choose one venue in Taiwan. If you choose more than one venue, please ensure your qualifications.)</p> <p>Taiwan:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fo Guang Yuan Taipei Art Gallery, Taipei <input type="checkbox"/> Fo Guang Yuan Taichung Art Gallery, Taichung <input type="checkbox"/> Fo Guang Yuan Changhua Art Gallery, Changhua <input type="checkbox"/> Fo Guang Yuan Tainan Art Gallery, Tainan <input type="checkbox"/> Fo Guang Shan Buddha Museum, Kaohsiung <input type="checkbox"/> Fo Guang Yuan Art Gallery Headquarters, Kaohsiung <input type="checkbox"/> Fo Guang Yuan Pingtung Art Gallery, Pingtung
	<p>(If you choose both Taiwan and overseas countries, please ensure your qualifications.)</p> <p>China:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Dajue Temple Art Gallery, Yixing, Jiangsu <input type="checkbox"/> Jiaying Huiguan Art Gallery, Suzhou, Jiangsu <input type="checkbox"/> Hsing Yun Culture and Education Center Art Gallery, Shanghai <input type="checkbox"/> Fo Guang Yuan Hong Kong Art Gallery, Kowloon, Hong Kong <p>Malaysia:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fo Guang Yuan Dong Zen Art Gallery, Selangor <p>Oceania:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fo Guang Yuan Nan Tien Art Gallery, Wollongong, NSW <input type="checkbox"/> IBT New Zealand Art Gallery, Manukau, NZ <input type="checkbox"/> IBA New Zealand Art Gallery, Christchurch, NZ <p>America:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fo Guang Yuan Hsi Lai Art Gallery, CA <p>France:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fo Guang Yuan Paris Art Gallery, Paris
	<p>*I acknowledge I have read and understood the contents of this guidelines and filled out the application form in detail. I agree to abide by the regulations to apply for exhibition at the Fo Guang Yuan Art Gallery.</p> <p>Please print out the form and sign your name:</p> <p>_____</p> <p>Date: _____</p>

Artwork List

1. Solo Exhibition: please fill in at least 15 works which are proposed to display.
2. Group Exhibition:
 - 2—4 artists: please each fill in at least 8 works which are proposed to display.
 - 5—10 artists: please each fill in at least 6 works which are proposed to display.
 - 11 or more artists: please each fill in at least 5 works which are proposed to display.
 (please write the following information to a CD)

Exhibitor		Exhibition Title				
Contact Tel.		(H)	(O)		(Mobile)	
No.	Year	Title	Artist	Medium	Dimensions H x W cm	Remark

Group Exhibition Contact Form

Exhibitor	
Artist Resume OR Organisation Introduction	(max. 200 words, attachment welcomed)
Exhibition Experience (year/location)	(Within the past 5 years, attachment welcomed)

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